

Trío Assai



TRIO ASSAI

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1. History

The **Trio Assai** was constituted for promoting the plectrum instruments and show their usually unknown possibilities. The instruments of the bandurria family (similar instruments to the mandolin) are usually only known as popular instruments. The bandurria and the spanish tenor lute, together with the guitar form a classic trio with surprising musical possibilities.



Trio Assai has participated in recognized plectrum and classical music festivals around of all over national Spanish geography and in Italy, Israel, USA, Cuba, Venezuela, Portugal, Belgium, France, Russia, Bulgaria, Libya, Finland, etc.

They have played in the “Casino de Madrid”, Borja’s Palace (Gandía), Royal Palace (Aranjuez), Ateneo de Madrid,

Cerralbo Museum, National Archeologic Museum, National Fine Arts Museum, Sorolla Museum, Clásicos en Verano Festival, Clásicos en la Frontera International Festival, Fine Arts Palace from La Habana, Radio Clásica (Spanish National Radio) and in several Culturals Centers of the Community of Madrid and they have colaborated with entities as the Fundación Colegio del Rey, Juventudes Musicales from Alcalá de Henares, Patrimonio Nacional, and in the Obra Cultural of CajaMadrid.

They have organized together with Alcala University abd the Colegio del Rey Foundation several Concerts of Plectrum Music together recognized musicians as the mandolin players Ugo Orlandi (Italy), Mathieu Sharte (France), Ricardo Sandoval (Venezuela), Steffen Trekel (Germany), Alon Sariel (Israel), Jacob Reuven (Israel), the guitarist Michael Troester (Germany), Tamara Volskaya (Russia), considerate currently as the most relevant figures at international level of the plectrum music.

They have often been playing in several Cultural Centers from Madrid and colaborating with entities like Colegio del Rey Foundation, Patrimonio Nacional, Círculo de Bellas Artes, la Consejería de las Artes de la Comunidad de Madrid, Juventudes Musicales, and the cultural activities of the bank Caja Madrid.

They have recorded two CDs, the first cd in 1999 with the title of "Opera Prima", registering Spanish authors from the Renaissance until the present time, in 2004 the second cd about Albéniz and Granados and recently a cd about south American music titled “Milonga del Angel”.

2. Short Curriculum

Trío Assai:

- Established in dicembre of 1996.
- Members:

José Ramón García (bandurria)
Jaime del Amo (laúd tenor)
Javier García (guitarra)

Collaborations:

- Spanish National Orchestra
- Spanish Radiotelevision Orchestra
- Chamartin´s Sinphonic Orchestra
- Russian National Orchestra
- Grupo Cámara XXI
- TVE, Tele 5, RNE Radio Clásica
- Royal Theater Orchestra

Important Concerts:

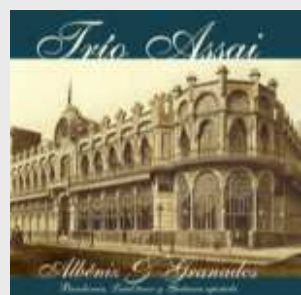
- Cerralbo Museum
- Arqueologic National Museum
- National Fine Arts Museum
- Sorolla Museum
- Ateneo de Madrid
- Spanish National Radio
- Borja´s Palace. (Gandía)
- Casino de Madrid
- Aranjuez´s Royal Palace
- Palacio de Bellas Artes. (La Habana - Cuba)
- Clásicos en Verano Festival. (Madrid)
- Clásicos en la Frontera (Festival de la Ribagorza)
- Festival "Musique a la Source" (Liege - Belgium)
- Muestra Hispano-Italiana de Música de Plectro
- Muestra Hispano-Alemana de Música de Plectro
- Muestra Hispano-Rusa de Música de Plectro
- Muestra Hispano-Francesa de Música de Plectro
- Muestra Hispano-Venezolana de Música de Plectro
- Muestra Hispano-Búlgara de Música de Plectro

Plectrums festivals:

- XXXI Festival Internacional de plectro de La Rioja
- II Festival Nacional "Ciudad de Baza", (Granada)
- II Festival Internacional en la Cuna de Cervantes, (Alcalá de H.)
- II Jornadas Musicales de Fuentesauco, (Segovia)
- I Jornadas Musicales de Casasimarro, (Cuenca)
- X Festival Internacional "Ciudad de Cristal", (La Coruña)
- V Muestra Nacional de Plectro "Ciudad de Valladolid"
- Trobada Llaudística '2004, San Joan Despí (Barcelona)
- II Festival Internazionale Citta' di Varazze (Italia)
- I Plectrum Instruments Festival of Beer-Sheva (Israel)
- Providence International Mandolin Festival (EEUU)
- Festival Internacional Plectro Habana 2003 (Cuba)
- XI Ciclo "La Mandolina a través del Tiempo" (Venezuela)
- VII Encontro Musical de Cordas de Esmoriz (Portugal)
- V Mandopolis Festival de Puget-Teniers (France)
- I International Folk Festival "INTERFOLK" St.Petersburgo (Russia)
- V Encuentros Musicales de Pulso y Púa Langreo 2009
- XXVI Jornadas de Música de Pulso y Púa SOTOMAYOR (Manzanares)
- XXVI festival internacional de plectro de Segorbe (Castellón)
- XXIII Haapavesi Folk Music Festival (Finland)

Recordings:

- **Opera prima.**
Plectrum Factor Records.
July 1999.
Scores of Spanish authors:
Juan del Enzina, Mudarra,
Sanz, Soler, Albéniz, Falla,
Halffter.
- **Beyond Boundaries.**
Cd of the "Providence
International Mandolin Festival"
2001 year (USA).
- **Albéniz & Granados.**
Several Records.
June 2004.
Scores de Albéniz y Granados.



- **Milonga del Angel.**
Several Records.
June de 2008.
Scores of Piazzolla, Brower,
Nazareth, Villa-Lobos, Machado.



Trío Assai



Trio Assai was established in 1996 to show to the public the possibilities of the Spanish plectrum instruments.

The string instrument of more ancient lineage and nobler lineage is the bandurria. The piano has little more than two hundred existence years, the violin does not have five hundred, the guitar would have three thousand, but the bandurria as more than four millennia!

Juan José Rey, *musicólogo.*



With the guitar (ideal partner for them) the bandurria and the spanish tenor lute, form a trio with a rich possibilities, sound, expressive and technical.

3. Repertoire y programs proposals

The repertoire of the Trio Assai is from the Renaissance and Middle Ages until the contemporary music, being centered in the interpretation of the following authors:

Juan del Encina
Alonso de Mudarra
P. Antonio Soler
Gaspar Sanz
Mateo Albéniz
Enrique Granados
Joaquín Turina
F. Moreno Torroba
Muñoz Molleda
Isaac Albéniz
Manuel de Falla
Ernesto Halffter
R. Calace
Bela Bartok
H. Villalobos
Ángel Barrios
José Luis Martínez
Ernesto Nazareth
Leo Brower
Efraín Amador
José María Vitirer
Heitor Villa-Lobos
Celso Machado
Astor Piazzolla

CONCERT PROGRAM

Spanish Nationalism Music

PART I

Seis Hojas de Album Op.165.....*Isaac Albéniz*

- Tango
- Capricho Catalán
- Zortzico

Valses Poéticos.....*Enrique Granados*

- Melódico
- Tempo de vals lento
- Allegro humorístico
- Quasi ad libitum

Cinco Danzas Gitanas Op. 55.....*Joaquín Turina*

- Zambra
- Generalife
- Sacro-Monte

PART II

Suite Española Op. 47.....*Isaac Albéniz*

- Cádiz
- Aragón

Ballet “Sonatina”.....*Ernesto Halffter*

- Danza de la Pastora
- Danza de la Gitana

Aires Andaluces.....*Ángel Barrios*

- Abén Humeya (danza árabe)
- Aires de mi tierra
- Petenera
- Angelita (tango)

El Sombrero de tres picos.....*Manuel de Falla*

- Danza del Molinero
-

CONCERT PROGRAM

Renaissance and Baroque

Juan del Encina (1468-1530)

- Triste España sin ventura
- Ay triste que vengo
- Hoy comamos y bebamos
- Es la causa bien amar
- Soy contento y vos servida
- Pelayo, ten buen esfuerzo
- Rebelose mi cuidado
- Pues que tu, Reina del Cielo

Alonso de Mudarra (1510-1580)

- Pavana
- Gallarda
- Romanesca

Anónimo S.XVII - Suite Cortesana

- Las Vacas
- Alamanda
- Un aire alegre
- Zarabanda
- Danza del acha
- Canarios
- El villano

Gaspar Sanz (1640-1710)

- Villano
- Pavana
- Canarios

Padre Antonio Soler (1729-1783)

- Sonata nº 60 en Do mayor
- Sonata nº 53 en La (Clarines)
- Sonata nº 108

CONCERT PROGRAM
Spanish and South American Music

PART I
Spanish Music

- Seis Hojas de Album Op.165**.....*Isaac Albéniz*
- Tango
 - Capricho Catalán
 - Zortzico
- Danzas Españolas Op.37**..... *Enrique Granados*
- Andaluza (Danza nº 5)

 - Serenata Española.....*Joaquín Malats*

 - Soleá.....*Baldomero Cateura*

 - Vals nº2 Op. 40.....*Félix de Santos*

PART II
South American Music

Brasil

- Brejeiro (Tango).....*Ernesto Nazareth*
- Matuto (Tango)
- Paçoca (Choro).....*Celso Machado*
- Aria (Bachiana Brasileira nº5).....*Heitor Villa-Lobos*
- Escovado (Tango)*Ernesto Nazareth*

Argentina

- La muerte del Ángel.....*Astor Piázzola*
- Milonga del Ángel
- Otoño Porteño
- Invierno Porteño

Cuba

- Berceuse.....*Leo Brower*
- Ojos Brujos
- Zapateo (Suite campesina nº1)..... *Efraín Amador*

4. Trío Assai in INTERNET

TRÍO ASSAI

INICIO BIOGRAFÍA MÚSICA GALERÍA ENLACES CONTACTO

English Version:

TRÍO ASSAI

MÚSICA CLÁSICA CON INSTRUMENTOS DE PULSO Y PÚA, ESPECTÁCULOS DE MÚSICA Y DANZA, MÚSICA HISPANOAMERICANA, ETC...

MILINBA DEL ANGEL

NOVEDADES

El presente cd nos propone un recorrido a través de la música Hispanoamericana de Argentina, Brasil y Cuba Brower, Nazareth, Gardel, Villa-Lobos, Piazzolla y Amador.

Los sonidos de la Pepa, es un programa que conmemora el bicentenario de la constitución de Cádiz de 1812, invitándonos a hacer un recorrido por la música de una época en la que se fraguó la primera constitución promulgada en España, en plena ocupación francesa.

www.trioassai.com

The web OF Trío ASSAI was found at 5th july of 1997, date from the one which it has received numerous visits of countrys all over the world.

In the web we can get to all updated information about the trio (currículum, Photos, repertory, concerts and festivals, links, sound files, etc.), and a Dossier of the group in format Microsoft World 2000.



It has obtained the premium
"SEAL OF EXCELLENCE AWARD."
To the better plectrum page (mentioned in the Wall Street Journal.)

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